Lecture 40
Flowers and Fruits In Painting

The concept that plants are beautiful objects in their own right have led to their widespread use as objects of artistic expression. In this illustrated lecture we shall compare the use of plants, by artists from antiquity to the 20th century. Pictures of flowers and fruits in paintings will be stressed.
Plants, Flowers and Fruits in Art

Prehistoric

Paleolithic representation of plant.
Pre-dynastic drawing of plant 5000–6000 years ago.

Ancient Egyptian


Roman Antiquity

Garden painting, Pompeii.
Painting of peaches, Pompeii.
Renaissance
Josefí Arcimboldo, 16th century
Flemish Flower Paintings

Paulus Theodorus van Brussel, Fruit and Flowers.

Jacob van Walscappelle, Flowers in Glass Vase.
19th Century Impressionists

Vincent Van Gogh

Olive trees.

Cypris and wheat.

Sunflower.

Iris.

Pear tree in blossom.
19th Century Impressionists

Paul Cezanne, peaches.
Claude Monet, water lilies.
Sunflower.

Paul Cezanne, peaches and pears.
Paul Gauguin, apples and pears, 1889.

19th Century Japanese

Japanese influence in America

Tiffany window, Iris.
Georgia O’Keeffe, American

Jack in the Pulpit  Pansy  Apple blossom

Jimson weed  Petunia

Calla lily  Poppy  Sunflower