

Plate 1.1-4. (1) Mandrake in frontispiece paintings of *Aniciae Juliana Codex*, 512 CE: (Top) Dioscorides receiving mandrake from Euresis, sketch by Singer (1927). (Bottom) Krateuas painting mandrake held by Epinoia, sketch by M. Breen (Bredemeyer), from D'Andrea (1982). Source: Der Wiener Dioskurides 1999. Copyright: Austrian National Library, picture archive, Vienna. (2) Mandrake harvest with dog. Manuscript *Latin 9333*, folio 37, 15th century. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (3) Mandrake. Manuscript *Français 12322*, folio 180v, ca 1520–1530. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (4) Mandrake harvest with dog. Manuscript *Supplément Turc 1063*, folio 17v, 1685. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France.



Plate 1.5-8. (5) Two lovers and mandrake in the background. Manuscript *Nouvelle acquisition latine* 1673, fol 85, ca 1390–1400. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (6) Mandrake. Aldrovandi, *Il Teatro della Natura*, vol. 5-2, folio 222, 16th century, Source: <http://www.filosofia.unibo.it/aldrovandi/>. Copyright: Bologna, University Library. (7) Henbane. Manuscript *Français* 12322, folio 159, 1520–1530. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (8) Henbane. Fuchs *New Kreüterbüch*, folio 477 (1543). Source: Fuchs, *The New Herbal*, Taschen 2001. Copyright: Ulm Municipal Library.



Plate 1.9-13. (9) Belladonna. Manuscript *Latin 9474 Horae ad Usus Romanum*, fol 237, ca. 1503–1508. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (10) Putative *Withania somnifera*. *Codex Aniciae Julianae*, folio 386, 512 CE. Source: Der Wiener Dioskurides 1999. Copyright: Austrian National Library, picture archive, Vienna. (11) *Solanum nigrum*. *Aniciae Julianae Codex*, folio 292v, 512 CE. Source: Der Wiener Dioskurides 1999. Copyright: Austrian National Library, picture archive, Vienna. (12) *Solanum dulcamara*. Manuscript *Latin 9474 Horae ad Usus Romanum*, fol 59, ca. 1503–1508. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (13) *Solanum aethiopicum* Kumba Group, Besler, Tafel 322 (1613). Source: *Der Garten von Eichstätt*, Taschen 1999. From the original hand colored copy of the University Library Eichstaett-Ingolstadt, Shelf Number 183/1 SJ II 284. Copyright: University Library Eichstaett-Ingolstadt.

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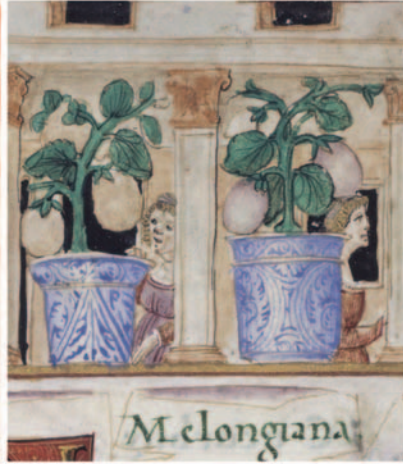


Plate 1.14-17. (14) Eggplant. Manuscript *Latin 6823*, folio 106v, 1330–1340. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (15) Eggplant. *Tacuinum Sanitatis* Manuscript NAL 1673, folio 25v, ca 1390–1400. Source: Bibliothèque nationale de France. Copyright: Bibliothèque nationale de France. (16) Eggplant. *Tacuinum Sanitatis* Manuscript SN 2644, folio 31v, 1385–1390. Source: Austrian National Library, picture archive, Vienna. Copyright: Austrian National Library, picture archive, Vienna. (17) Eggplant. Manuscript *Ms 2396*, folio 6v, ca 1480. Source: Austrian National Library, picture archive, Vienna. Copyright: Austrian National Library, picture archive, Vienna.

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Plate 1.18-20. (18) Eggplant with two types of fruits. Aldrovandi, *Il Teatro della Natura*, vol. 1–1, folio 53, 16th century. Source: <http://www.filosofia.unibo.it/aldrovandi/>. Copyright: Bologna, University Library. (19) Eggplant with globose fruits, Besler, *Tafel 321*, 1613. Source: Barker, 1994. From the original hand colored copy of the British Library (10. Tab.29). Courtesy G. van der Weerden. Copyright British Library Board. All rights reserved. (20) Eggplant fruit, alkekenge, *Datura metel* flower, and *Capsicum* pepper. J. A. van der Baren, *Still Leben mit Kürbissen*, ca. 1650. Source: Kunsthistorisches Museum, Vienna, Austria.

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Plate 1.21-24. (21) *Physalis alkekengi*. Aniciae Juliana Codex, folio 359v, 512 CE. Source: Der Wiener Dioskurides 1999. Copyright: Austrian National Library, picture archive, Vienna. (22) *Physalis alkekengi*. Fuchs' New *Kräuterbuch*, folio 393 (1543). Source: Fuchs, *The New Herbal*, Taschen 2001. Copyright: Ulm Municipal Library. (23) Putative *Datura innoxia*. Besler, Tafel 342, (1613). Source: *Der Garten von Eichstätt*. Taschen 1999. From the original hand coloured copy of the University Library Eichstaett-Ingolstadt, Shelf Number 183/1 SJ II 284. Copyright: University Library Eichstaett-Ingolstadt. (24) *Capsicum frutescens*. *Codex Amphibiorum*, folio 11r, 1540. Source: Lack 2001. Copyright: Austrian National Library, picture archive, Vienna.

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Plate 1.25-26. (25) *Capsicum* peppers in Fuchs' *New Kräuterbuch* (1543): (Left) folio 418, (*C. annuum*); (Center) folio 419 (*C. annuum*); (Right) folio 420 (possibly *C. chinense*). Source: Fuchs, *The New Herbal*, Taschen, 2001. Copyright: Ulm Municipal Library. (26) Tomato, Oellinger 1553, Manuscript 2362: (Left) folio 541; (Center) folio 543; (Right) folio 545. Source: Erlangen, University library.



Plate 1.27-31. (27) Tomato, Fuchs' *Vienna Codex 11 122, 2(3), folio 161*, painted by A. Meyer 1549–1556. Note several fruit types in color, shape, and ribbing. Source: Meyer et al. 1996. Copyright: Austrian National Library, picture archive, Vienna. (28) Tomato, Gesner, Manuscript *MS 2386, folio 42*, dated 1553. Source: Erlangen, University Library. (29) Tomato, Besler (1613): (Top) *Tafel 319*; (Bottom) *Tafel 320*. Source: *Der Garten von Eichstätt*, Taschen 1999. From the original hand colored copy of the University Library Eichstaett-Ingolstadt, Copyright: University Library Eichstaett-Ingolstadt. (30) Potato watercolor, received by Clusius in 1589. Source: Blunt & Raphael, 1979. Copyright: Courtesy Plantin-Moretus Museum (31) Potato, Besler, *Tafel 345, 1613*. Source: *Der Garten von Eichstätt*, Taschen, 1999. From the original hand colored copy of the University Library Eichstaett-Ingolstadt. Copyright: University Library Eichstaett-Ingolstadt.