

Lecture 40

Flowers and Fruits In Painting

The concept that plants are beautiful objects in their own right have led to their widespread use as objects of artistic expression. In this illustrated lecture we shall compare the use of plants, by artists from antiquity to the 20th century. Pictures of flowers and fruits in paintings will be stressed.

Plants, Flowers and Fruits in Art

Prehistoric



Paleolithic representation of plant.



Pre-dynastic drawing of plant 5000–6000 years ago.

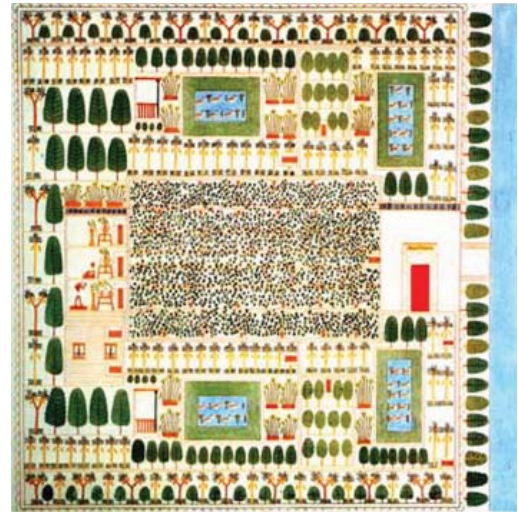


Primitive drawings of trees, Assyria. Source: Gothein 1966, p 30.

Ancient Egyptian

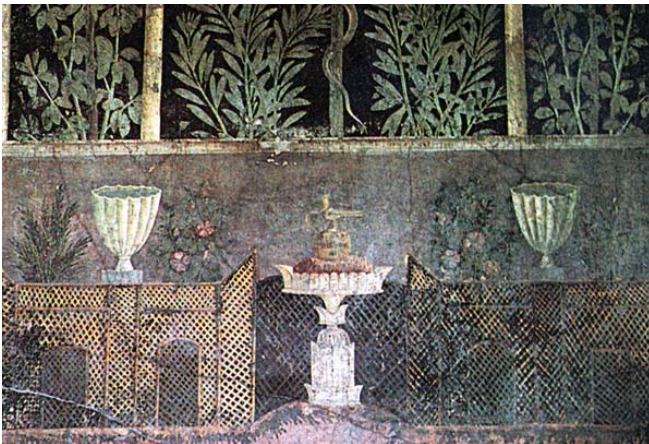


Tomb of Osiris with sacred tamarisk. Source: Gothein 1966, p. 30.



Garden estate of a wealthy Egyptian. Source: Berrall, 1966.

Roman Antiquity



Garden painting, Pompeii.



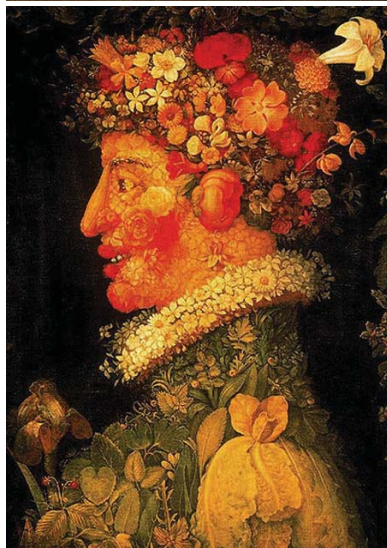
Painting of peaches, Pompeii.

Renaissance

Joseffi Arcimboldo, 16th century



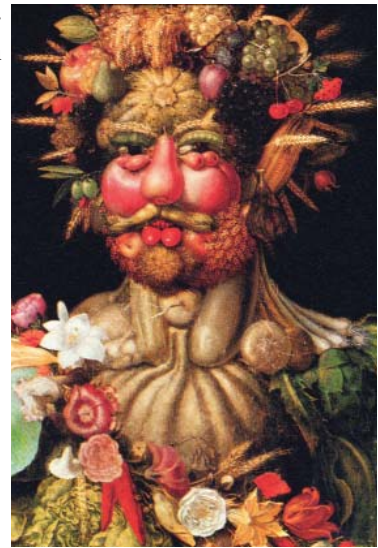
Spring



Autumn



Summer (Portrait of Rudolf II)



Winter



Flemish Flower Paintings



Flemish flower painting.



Flemish flower painting.



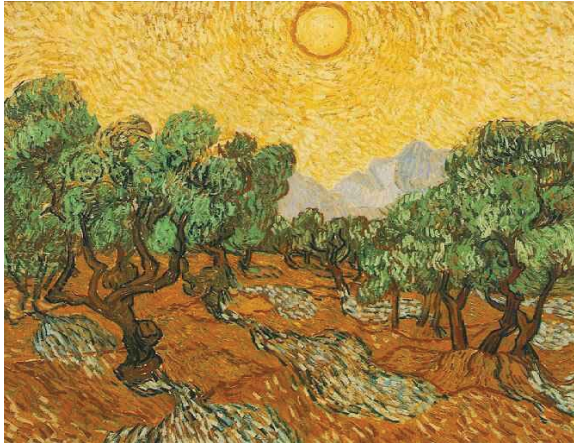
Paulus Theodorus van Brussel, Fruit and Flowers.



Jacob van Walscappelle, Flowers in Glass Vase.

19th Century Impressionists

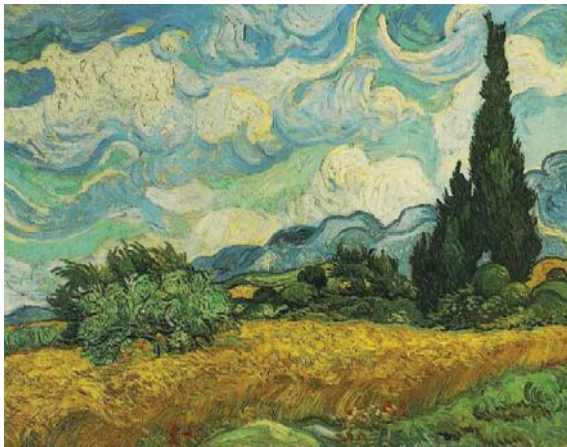
Vincent Van Gogh



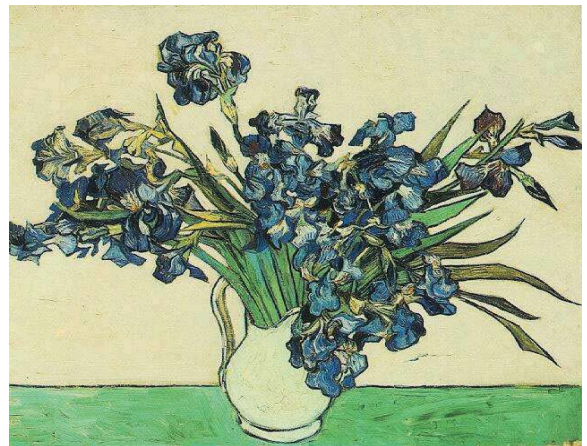
Olive trees.



Iris.



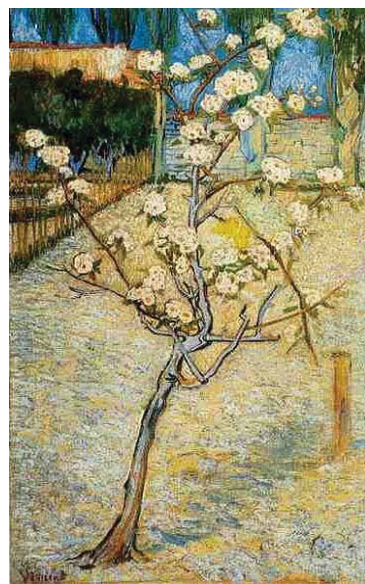
Cypris and wheat.



Iris.



Sunflower.



Pear tree in blossom.

19th Century Impressionists



Paul Cezanne, peaches.



Claude Monet, water lilies.



Sunflower.



Paul Cezanne, peaches and pears.



Paul Gauguin, apples and pears, 1889.

19th Century Japanese



Japanese influence in America

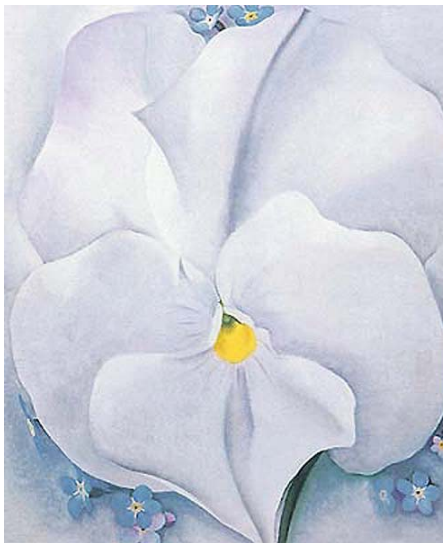


Tiffany window, Iris.

Georgia O'Keeffe, American



Jack in the Pulpit



Pansy



Apple blossom



Jimson weed



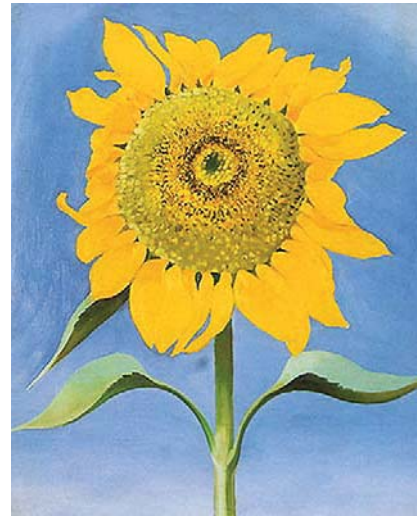
Petunia



Calla lily



Poppy



Sunflower