Lecture 22 Islamic Influences on Western Agriculture



Islamic History

The Prophet Mohammed (570?–632) and the Rise of Islam

Expansion in the Arabian Peninsula and into Egypt

Conquerors of the Byzantine World

Expansion to India, inroads in China, Southeast Asia, North Africa to Morocco

Incursion into the Iberian Peninsula and Southern France

Apogee in the 1200s when decline set in. Spanish reconquista, expelled completely in 1492

Conquered by the Ottoman Turks (who had converted to Islam) and under Turkish hegemony from 1500 to 1918 Backward and poor until the discovery of oil

Present instability





Agricultural Technology

Introduction of summer irrigation

- Wells and chain-of-pots
- Storage reservoirs and channels to divert water
- **Introduced Indian and African summer crops**
- Fertilization including manure, bones, crop residues, ashes and limestone
- New technologies such as sugar manufacture, development of plantation system via slaves.

Sakeih (Wheel of Pots)



A Persian water wheel powered by a man's legs

New Crops Introduced to Europe

From India: sugarcane, rice, spinach, artichoke, eggplant, orange, lemon, coconut, banana, old world cotton

From Africa: watermelon, sorghum

From Middle East: durum (hard) wheat

- Semolina: the coarsely ground durum wheat, from the Arab *semoules*
- Couscous: steamed bits of semolina dough coagulated in balls, then dried, and sieved before cooking

The interior of a pharmacy as represented in a manuscript of Treatise on Medicine by Dioscorides



لمحذر المسلحة وخطولية بالعسل حلق تدينا السنديا والمالية. المترتية رفتوند مع مع مجمع وقت محفظ من الماشينية والمسالح وقيق محذ الشقير وتداخير بقد المسلح الماشينية والمسلحة مع منه والفول توليق منه منطق

The preparation of an aromatic wine to treat coughs; from an Arabic translation of Treatise on Medicine by Dioscorides



م صَعَمَ فَرْسِ لَلَّذَكَمَ مُوالَمَ عَالَ مَ المَعَ مَعْمَ مَ مُوالَعَ مَ مُعْمَ مَ مُوالَعَ مَ مَعْمَ مَ مُوالَعَ مُوالَعَ مُوالَعَ مُوالَعَ مُوالَعَ مُوالَعَ مَ مُوالَعَ مُوال مُوالَعُونَ مُوالَعَ م



This miniature in an Arabic manuscript of the early 13th century depicts the preparation of drugs.

A liquid remedy is being mixed over a fire in the open air, where flora and fauna symbolize the pharmaceutical bounty of nature. The bearded figure (right) holds out an ornate ceramic drug container.

Manuscript was based on Galen's treatise concerning electuaries (lozenges).



Preparation of theriac, a complex antidote that Galen's recommendation helped to raise to the level of an internationally renowned panacea.

Compounders measure ingredients from drug containers while assistants obtain supplies of crude drugs.

Gardens in the Islamic World

Gardens always important in the Mideast

Paradise means Garden

Ziggurats (temple towers), hanging gardens of Babylon



Source: Berrall (1966).

Koranic Influences

Surely the pious shall drink of a cup, whose mixture is camphor, A fountain whereat drink the servants of God, making it to gush forth plenteously...

- ...and recompensed them for the patience with a garden, and silk;
- Therein they shall recline upon couches
- Therein they shall see neither sun or bitter cold

Sura 76 (Verses 5–6, 12–13, Arberry's translation)

This is the similitude of Paradise Which the godfearing have been promised: Therein are rivers of water unstalling, Rivers of milk unchanging in flavor, and rivers of wine—a delight to the drinkers, rivers, too, of honey purified, And therein for them is every fruit And forgiveness from their Lord. Sura 47/16

And besides there shall be two gardens, Green green pastures, Therein two fountains of gushing water Therein fruits, and palm-trees, and pomegranates therein maidens good and comely ... houris, [nymphs] cloistered in cool pavilions.

Garden Images from Islamic Persia

...I saw, then, in a dream a tree of incomparable verdant freshness, beauty and magnitude; on this tree three kinds of fruit were growing that bore no resemblance to the fruits of this world and were plump like a virgin's breast: a white fruit, a red fruit and a yellow fruit, shining like stars on the green base of the tree... *Rabia Al Adawiya* (c. 714–801)

Characteristics of Persian Gardens

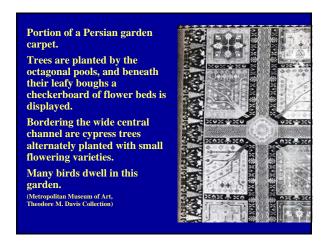
Flowers and birds Color, fragrances, and sounds (water, birds) Shade provides refuge from the sun Enclosed and walled Tend to be rectangular and formal Gardens of pleasure, for relaxation and enjoyment

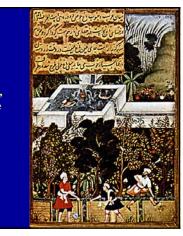
Gardens of the Calif as-Muqtadir in Bagdad (917 CE)

...the New Kiosk is a palace in the midst of two gardens. In the center was an artificial pond of tine [or lead], round which flows a stream in a conduit, also of tin, that is more lustrous than polished silver. This pond was thirty cubits in length by twenty across, and round it were set four magnificent pavilions with gilt seats adorned with embroidery of Dabil, and the pavilions were covered over the gold work of Dabik. All round this tank extended a garden with lawns with palm-tree, and it is said that their number was four hundred, and the height of each was five cubits. Now the entire height of these trees, from top to bottom was enclosed in carved teak-wood, encircled with gilt copper rings. And all these palms bore full-grown dates, which in almost all seasons were ever ripe, and did not decay. Round the sides of the garden also were melons of the sort called Dastabuya and also other kinds of fruits.



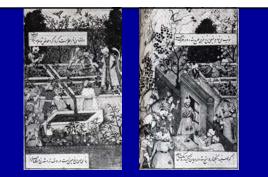
Persian carpet in garden design





Garden operation, Persian miniature





The Emperor Baber superintending the making of the Bagh-I-Vafa, or "Garden of Felicity," at Kabul, in 1508. His memoirs tell of collecting plants and trees during military expeditions. (Victoria and Albert Museum, London)





Court of the Pool, and original Moorish section of the gardens of the Generalife.

The mirador at the far end looks over the city of Granada and beyond to the Vega. (Rapho-Guillumette)

The Garden. Berrall, 1966

Many small jets ripple the surface of the pools, which mirror the pink oleanders in the sultana's secluded patio, within the Generalife.

(Torres Molina, Granada)

The Garden. Berrall, 1966



Patio de los Leones

Part of the private quarters of the sultan's palace in the Alhambra.

Formerly decked with flowering plants, it now relies solely upon its few orange trees and great fountain basin for its garden effect.



Generalife water banisters, Granada (1972)

Patio de los Arrayanes within the Alhambra, Granada

The large expanse of this deep-green pool surrounded by its green myrtle hedges presents, as it always has, a serene welcome to the visitor.



Patio de la Reja

The small Patio de la Reja, within the private apartments of the Alhambra, has a beautiful view of the countryside outside.

An old cypress grows in each corner.



A simple fountain, borders of purple iris, apple trees, and soft green grass offer beauty and serenity. (Metropolitan Museum of Art, Cloisters Collection)

The Garden. Berrall, 1966

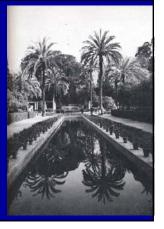


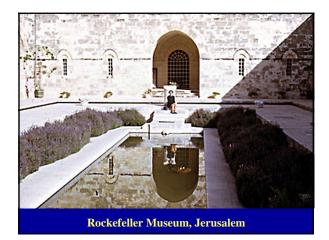
Maria Luisa park, Seville

This is a 20th century creation, but its pools, its tile work, and many of its plant materials are of Moorish inspiration.

For ease of maintenance during long hot summers, the Spanish people cultivate many plants in pots.

The Garden. Berrall, 1966







The Taj Mahal reflects its beauty in great sheets of water, and the scale of its garden approach adds grandeur.

Colorful flower beds repeat the gemlike quality of the interior.