

Lecture: Prairie Flowers

Topics:

Comparison of K.C. DeRhodes, 1906 and L.K. Horner, 1908

Horner is a move towards more rectilinear, cleaner, 'modern' massing
Both designed with a cruciform plan

Davidson Residence, Buffalo, NY, 1908

'Split-level' floor arrangement
Allows a multi-story home to maintain a lower, more horizontal profile
Contrast to verticality of Furbeck residence, 1897
Compared to stacking Froebel blocks
An evolutionary step towards Fallingwater?

Isabel Roberts residence, River Forest, Ill., 1908

"Wright's most mature development of the cruciform plan." -William Allin Storrer
Living room: Ceiling low and intimate near fireplace, open and soaring beyond.

Mrs. Thomas H. Gale residence, Oak Park, IL, 1909

"The terrible thing Wright is building" - Oak Park friends of the Gales
Significant cantilevered terraces
Rectilinear massing
Flat roof
"Here is the progenitor of Fallingwater" -FLLW
Wright claims the Gale house was designed in 1904. This is doubtful.
Dining room is open to living room, marked by two steps up.

Irving residence, Decatur, IL, 1909

The last residence designed by FLLW before departing for Europe to prepare Wasmuth Portfolio
FLLW had complete control to design house and all furnishings, tableware, textiles, carpets.
Plan is cruciform, nearly symmetrical
'Enfilade' arrangement of three front rooms