

Lecture: The Prairie Style Comes of Age

Topics:

Darwin D. Martin residence, Buffalo, NY, 1904

Too much of a good thing?

FLLW begins to take on smaller, more modest commissions

Glasner residence, Glencoe, Ill., 1905

Floor plan omits a separate dining room

Tomek residence, Riverside, Ill., 1904

Pre cursor to the Robie House

Hardy Residence, Racine, WI., 1905

Dramatic site

Siting bears a strong resemblance to a Japanese print

Grace Fuller residence, Glencoe, Ill., 1906

Refinement of FLLW's four-square plan

K.C. De Rhodes residence, South Bend, Ind., 1906

Regional (Indiana) significance

Appears in Wasmuth portfolio

Millard residence, Highland Park, Ill., 1906

Board-and-batten exterior to emphasize horizontality

Frederick C. Robie house, Chicago, Ill., 1906

*"Wright's best expression of the Prairie Structure"* - Storrer

Comparison of floor plans" Tomek and Robie residences

*"A Fireproof House for \$5,000"*

Ladies Home Journal, 1907

Reaches a broad audience

Many variations built

Hunt residence, LaGrange, Ill., 1907

Stockman residence, Mason City, Iowa, 1908

Evans residence, Chicago, Ill., 1908

Meyer May residence, Grand Rapids, MI., 1908

*"Michigan's prairie masterpiece"* -William Allin Storrer

Innovative treatment of stylobate foundation

Extensive use of copper detailing on exterior

Subject of extensive 1980's renovation by Steelcase Corporation