

# In the English Landscape

A Summer Study Abroad Course in British History with Horticulture and Landscape Architecture  
May 15 - June 10, 2006 ~ Three and one-half weeks living and learning in London, Manchester, and Corsham, United Kingdom

## About This Course:

This three credit, four-week course (three and one-half weeks in England) seeks to familiarize students with ways that human culture and natural environments intersect to create landscapes. As far back as the historical record reaches, human beings have tried to alter and control their environments to make them more "beautiful," more "orderly," more impressive of the power of the gardeners, or more reflective of the glory of their creator-gods. Environmental factors, such as climate, topography, and available flora and fauna, have always guided the labors of landscape designers and horticulturists; at the same time human aspirations of power, class, and ambition usually drove their employers. Natural science and human culture came together in history, as people strove to display their prowess, "improve" their surroundings, or express their appreciation for the universe of living things. These are the intersections we will explore in this course.

## Participation Policy:

Registration is open to all Purdue University students who are in good academic standing. Students representing a wide diversity of disciplines enriches the course for all. To join the class, simply complete an application form (available from an instructor or room 26 Agricultural Administration Building [AGAD]) and submit your course fee deposit.

## Instructors:

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Please contact us (phone, e-mail, or drop by) for more details or for help with course registration.

HIST, HORT, LA 450 is a 3 credit course offered by:  
Department of Horticulture and Landscape Architecture  
Department of History  
and  
International Programs in Agriculture

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## What's Included:

- Ground transportation via motor coach and/or London Underground
- Budget class accommodations in London, Manchester & Corsham (all rooms will be double or triple occupancy)
- Breakfast every day, most dinners and lunches
- Admission to 16 gardens, sites and events
- Hotel, coach, and group meal gratuities
- Lectures, handouts, group discussions
- Travel, health and accident insurance

## Fees for included items (approximate):

- Program fee, \$3500
- University Study Abroad Fee & Insurance, \$300

## What's Not Included:

- Airfare (approx. \$600). Irvine Travel Agency, West Lafayette, will coordinate arrangements for the course. You may fly with the instructors, or make your own arrangements.
- Personal items (ie. a passport is approx. \$100).
- Some lunches, dinners and other incidental expenses (approx. \$500).
- Optional activities (ie. Chelsea Flower Show, London theater)

# Itinerary:

(\*Meals Provided B=Breakfast, L=Lunch, D=Dinner)

Monday, May 15 - Class meets all day in West Lafayette. (none)  
Tuesday, May 16 - Class meets all day in West Lafayette. (none)  
Wednesday, May 17 - Travel to Chicago by Purdue coach, then fly overnight to London, Heathrow. (D, on plane)  
Thursday, May 18 - Morning arrival in London, travel via Underground to St. Giles Hotel. An afternoon visit to the Tower of London is followed by free time. (B, on plane)  
Friday, May 19 - FREE DAY for sightseeing in London (B)  
Saturday, May 20 - Mini-course walks surveying 1) London's royal parks, 2) Historical urban landscape, 3) Paintings related to landscape in the National Gallery. (B)  
Sunday, May 21 - Ride the train to Hampton Court. There, we'll explore Henry VIII's palace with its illustrious royal history and many gardens (Privy, Crowfoot, Great Fountain, The Maze). (B)  
Monday, May 22 - A day trip out of London takes us to Sissinghurst Castle Garden in Kent. Created between the world wars by author Vita Sackville-West and her husband Sir Harold Nicholson, Sissinghurst boasts 10 unique garden rooms within the castle remnants, including Vita's famous white garden, old fashioned roses, herb garden, and Harold's "hot" cottage garden. On the way there, we'll stop at Chilstone Garden Ornaments to see modern recreations of stone architectural elements. (B,D)  
Tuesday, May 23 - We depart London for Manchester. On the way we'll study Rousham, William Kent's exquisitely preserved garden masterpiece just north of Oxford. Once we've settled at the Britannia Hotel, your evening in Manchester is free time. (B,L)



Wednesday, May 24 - Immersing ourselves in the Industrial Revolution that led to the Public Park Movement, we'll experience the Quarry Bank Mill and Styal Estate. Feel and hear the oppression of the working class in the 19th century. (B,L)  
Thursday, May 25 - We'll walk along Manchester's industrial canals to study the rebirth of derelict factory buildings as residential and commercial rehabs. Our walk will take us to Phillips Park, the world's first public park created for the working classes. Then, it's on to Biddulph Grange, an eccentric Victorian garden with an international flare. Later we'll arrive at the Methuen Arms Hotel in Corsham, our home for the remainder of the course. (B,D)  
Friday, May 26 - One of the world's greatest horticultural events, the Chelsea Flower Show in London is our day's destination. Those not horticulturally inclined may rest in Corsham or ride to London and have the day as free time. (B)  
Saturday, May 27 - Class discussion time in the morning. An afternoon hike on a country footpath will take us to Lacock, a properous wool-trade village dating from the 13th century.

Lacock Abbey was converted to a manor house at the Dissolution of the Monasteries under Henry VIII. (B,L,D)  
Sunday, May 28 - Corsham Court, with its wonderful art collection and a "Capability" Brown (and Reptonian) landscape beckons just outside our hotel door. Experience idyllic "English Landscape" up close, with the sheep. (B,L,D)  
Monday, May 29 - We'll stop briefly at Stonehenge on our way to Salisbury and its famous cathedral. The afternoon will be spent at Stourhead as we immerse ourselves in the landscape garden that defines the "Arcadian Landscape" style. (B,L,D)  
Tuesday, May 30 - Class day and R&R in Corsham. Later we'll see the American Museum in Britain and be the guests of Mr. Richard Ford (of Wabash, Indiana) for dinner at the Museum. (B,L,D)  
Wednesday, May 31 - We'll travel to Buckinghamshire, to Stowe Landscape Garden, with its 40 classical structures and extensive landscape grounds. Later, Oxford provides us a brief return to "life in a college town." (B,L)  
Thursday, June 1 - We'll study and have lunch at East Lambrook Manor, Margery Fish's original English Cottage Garden. Tintinhull, an exquisite, small manor garden and Montacute, a grand Elizabethan house round out our day. (B,L,D)  
Friday, June 2 - FREE DAY to visit Bath. (B)  
Saturday, June 3 - The Dutch-style water garden at Westbury Court is our morning destination. Then, we'll study the famous Arts and Crafts style garden rooms created by Major Lawrence Johnston at Hidcote Manor in the Cotswold Hills. (B,L,D)  
Sunday, June 4 - Morning class time is followed by a visit to the spectacular high-Victorian Tyntesfield. (B,L,D)  
Monday, June 5 - Class day and R&R in Corsham. (B,D)  
Tuesday, June 6 - We'll explore the plant collections and garden designs at the Royal Horticultural Society's spectacular garden at Wisley. (B,D)  
Wednesday, June 7 - Our final study destination is Hestercombe. With elements of several style periods, Hestercombe's Great Plat is a masterpiece of collaboration between Gertrude Jekyll and Sir Edwin Lutyens. (B,L,D)  
Thursday, June 8 - Class time in the morning. Final examination in the afternoon.  
Friday, June 9 - FREE DAY for students (exam grading). (B,L,D)  
Saturday, June 10 - Depart Corsham for Heathrow, then on to O'Hare Int'l., Chicago & West Lafayette. (B,L on plane)



## Reservations:

Reservations can be made by completing an application form and submitting it with a fee deposit to room 26 AGAD, Agricultural Administration Building. Reservations are accepted on a first come/first served basis.

## Payment Schedule:

A \$300 deposit is required to reserve space in the class. Deposits will be accepted on a first come/first served basis until February 10, 2006, or until the course reaches its enrollment limit of 30. The final fee balance will be due in full in early May, 2006, as established by the University for Summer Session courses.

## Refund Policy:

A waiting list will be maintained once the course has reached the enrollment limit of 30 participants. Although fee deposits are generally nonrefundable, a refund MAY be issued IF a wait list replacement is available to take your spot.

## Required Reading:

Hibbert, Christopher. 1992. *The Story of England*. Phaidon Press, London.



## Accommodations:

### St. Giles Hotel, London

In the heart of London's West End, we'll be easy walking distance to shopping, theaters and tourist sites. Quick access to the London Underground provides connection to all of London.

### Britannia Hotel, Manchester

The Britannia Hotel building is a formerly famous textile warehouse from the great Victorian-era industrial days of Manchester.

### Methuen Arms Hotel, Corsham

Located away from the tourist crowds, but just minutes from Bath, the Methuen Arms provides authentic village atmosphere with a classic "Brownian" English landscape just steps from the back door!