

Curriculum Vitae

Paul C. Siciliano, Jr.

Department of Horticulture and Landscape Architecture
Purdue University
West Lafayette, IN 47907

Academic Record:

Master of Landscape Architecture	University of Pennsylvania	1997
BS Landscape Architecture	Purdue University	1990
BS Landscape Horticulture	Purdue University	1986

Current Position:

1999-present
Purdue University, West Lafayette, Indiana
Position: Associate Professor, Department of Horticulture and Landscape Architecture

Past Positions Held:

F 2004 Interim Chair, Landscape Architecture Program

Professional Experience:

1997-1998
The Hillier Group, Princeton, New Jersey
Position: Project Landscape Architect

1996-1997
The Olin Partnership, Philadelphia, Pennsylvania
Position: Project Landscape Architect

1993-1995
Princeton Nurseries, Princeton, New Jersey
Position: Assistant Sales Manager

1989-1992
Hellmuth, Obata, and Kassabaum, P.C., Washington, D.C.
Position: Staff Landscape Architect

1986-1987
The Brickman Group. Ltd., Northeast Design/Build Division, Langhorne, Pennsylvania
Position: Project Manager

Prior to 1986
Siciliano Landscape Company, Red Bank, New Jersey
Position: Field Supervisor/ Project Manager

Awards and Honors:

University Awards and Honors:

- Nominated by the Department of Horticulture for the 2003 Purdue Agriculture Team Award recognizing faculty and staff achievements of those collaborating on interdisciplinary teams. For Study Abroad Course Development—In the English Landscape.
- Nominated by the Department of Horticulture and Landscape Architecture for the 2002 Outstanding Teacher Award in the School of Agriculture
- Elected by the Faculty of the School of Agriculture for membership in Gamma Sigma Delta National Honor Society of Agriculture, 2001
- Elected for membership in Sigma Alpha Lambda National Honor Society of Landscape Architecture, 2002.

Department of Horticulture and Landscape Architecture Awards and Honors:

- Outstanding Teacher Award, Department of Horticulture and Landscape Architecture, 2002

Memberships:

Indiana Nursery and Landscape Association, member since 1999
American Society of Landscape Architects, member since 1986

TEACHING

(primary area)

Courses taught in the past three years:

Landscape Architecture 325, Planting Design II, (3 credits)

In this course plants are studied for their aesthetic and functional uses in the landscape, as part of a landscape design process. Various scales of site design projects are approached. Natural distribution and ecological considerations are explored.

Fall 2004 (28 students) 3 credits, (1) 50 minute lecture, (4) two hour labs per week

Fall 2005 (28 students) 3 credits, (1) 50 minute lecture, (4) two hour labs per week

Fall 2006 (29 students) 3 credits, (1) 50 minute lecture, (4) two hour labs per week

Landscape Architecture 166, History and Theory of Landscape Architecture, (3 credits)

This course studies the historic evolution of landscape architecture to the status of a recognized profession. Social, economic, political, climatic, and other factors that have influenced the development of design styles and theories are explored.

Spring 2004 (37 students), (3) 50 minute lectures per week

Spring 2005 (51 students), (3) 50 minute lectures per week

Spring 2006 (47 students), (3) 50 minute lectures per week

New Courses:

Horticulture 315, Landscape Design and Construction I, (4 credits)

This course, first taught by Professor Siciliano, offers an introduction to landscape design and implementation techniques. Landscape design process is explored through projects of various scales with a focus on planting design. Current construction materials and methods are investigated. Studio exercises also focus on improving graphic skills and techniques and developing successful presentation landscape drawings.

Fall 2003 (32 students), (2) 50 minute lectures, (4) two-hour studios per week

Fall 2004 (29 students), (2) 50 minute lectures, (4) two-hour studios per week

Spring 2006 (17 students), (2) 50 minute lectures, (2) two-hour studios per week

Horticulture 316, Landscape Design and Construction II, (4 credits)

This course is an advanced study of landscape design and implementation techniques. Studio exercises include a variety of project types and sizes, with an emphasis on planting design. Construction methods, installation techniques, and site observation are reviewed.

Fall 2006 (29 students) 3 credits, (2) 50 minute lectures, (4) two hour labs per week

Landscape Architecture 450 (Co-listed as Horticulture 450 and History 450), In the English Landscape: Integrating History, Horticulture, and Landscape Architecture, (3 credits)

This intensive, four week study abroad course is held during Maymester, and is based in Corsham, England. It is designed to familiarize students with the ways that human culture and natural environments intersect to create landscapes. The course is expressly interdisciplinary and intended to be equally accessible to students in agricultural sciences, humanities and the design disciplines.

Maymester 2002 (Initial offering-28 students), (3) 2 hour lectures, (63) hours lab

Maymester 2004 (38 students), (3) 2 hour lectures, (63) hours lab

Maymester 2006 (20 students), (3) 2 hour lectures, (63) hours lab

Special Instruction:

Horticulture 491, Garden Writing (3 credits, Fall 2006) Research and Writing Instructional Narratives for HLA International Study Program. 2 Students: Lyndsay Anderson and Joyce Bollinger.

Horticulture 491, Garden Writing (3 credits, Summer I, 2006) Research and Writing Instructional Narratives for HLA International Study Program. Student: Lyndsay Anderson.

Horticulture 491, Garden Writing (3 credits, Summer II, 2006) Research and Writing Instructional Narratives for HLA International Study Program. Student: Lyndsay Anderson.

Horticulture 491, Special Assignments in Horticulture (2 credits, Spring 2002). Reconstruction of the David Lenz House Garden, New Harmony, Indiana. Six students participated.

Horticulture 491, Special Assignments in Horticulture (2 credits, Fall 2001). Reconstruction of the David Lenz House Garden, New Harmony, Indiana. Six students participated.

Landscape Architecture 491, Special Assignments in Landscape Architecture (3 credits, Summer 2001) Student: Amanda Chrzanowski. Landscape Interpretations.

Design Studio, Horticulture Gardens Design Project. (0 credits, Departmental Employee, Spring 2006) Faculty Supervisor to Landscape Architecture Student, Andrew Tenbrink employed to prepare landscape design drawings for the Horticulture Gardens.

Preparation of Instructional Material:

Professor Siciliano revised course materials for each of the courses that he teaches (Spring/Summer 2005). Class lectures (both images and text) were transformed from slide presentation format to digital (PowerPoint) presentation format. Approximately 4500 images were scanned and assembled with associated text for lecture presentations. As a result of this change in presentation technique, students are now able to freely access lecture notes and review slide presentations from class lectures.

New Courses:

Hort 315, Landscape Design and Construction I

Prepared Course Reading Packet, 1999

Approximately 250 pgs. of material collected from various sources to supplement the required text.

Selected topics include: Tree Planting Fundamentals, Construction Details: Paving (brick, stone, concrete), Walls (retaining and freestanding), Site Amenities.

Updated and revised: Fall 2000, Fall 2001, Fall 2005

Prepared annotated bibliography of recommended textbooks to supplement required text

Studio Projects (selected):

Commercial Site Design:

Selected office buildings located in Purdue Research Park

Residential Site Design:

Winding Creek Estates, West Lafayette, IN

Landscape Enhancements:

The Tippecanoe Mall, West Lafayette, IN

University Square, West Lafayette, IN

Studio Exercises (selected):

Graphic Communication Exercises

Research Project: Landscape Designers—past and present

Field Exercises: Construction materials and methods studies (Campus and local Landscapes)

Field Trips: Professor Siciliano incorporates field trips into the course content to complement class instruction and to expose students to built environments.

Field Trip locations (selected):

Brehobs Nursery, Indianapolis, Indiana

Becker Landscape Contractors, Indianapolis, IN

Engledow Landscape Company, Indianapolis, IN

Mariani Landscape Company, Lake Bluff, Illinois

Rocco Fiore and Sons Landscape Company, Highland Park, Illinois

Chalet Landscape Company, Chicago, Illinois

The Brickman Group, Long Grove, Illinois

Chicago Botanic Garden, Glencoe, Illinois

LA 450 In the English Landscape: Maymester Study Abroad

Together with co-instructors, Professors Dana, Horticulture, and Larson, History, Professor Siciliano designed a syllabus, identified themes, created lecture material and student assignments, and selected specific locations for site visits. Professors Siciliano and Dana have organized all accommodations relating to this course (airfare, ground transportation while in residence, hotels, site visit reservations, and classroom facilities) The team also prepared an annotated bibliography of recommended textbooks to supplement required text for the course. The team continues to make revisions to the course for subsequent offerings in alternate years.

Professor Siciliano prepared a Course Reading Packet and Daily Worksheets, 2002, 2004
Approximately 500 pgs. of material collected from various sources.

Siciliano and co-instructor Professor Michael Dana revised Daily Worksheets, 2006.

Revised Courses:

LA 325, Planting Design II

Prepared Course Reading Packet, 1999

Revised 2005

Approximately 250 pgs. of material collected from various sources to supplement the required text.

Selected topics include: Trees in Urban Design, Urban Forests, Street tree planting issues, Planting Details.

Updated and revised: Fall 2000, Fall 2001, Fall 2002, Fall 2006

Prepared annotated bibliography of recommended textbooks to supplement required text.

Studio Projects (selected):

The Fundamental Elements of Planting Design: A Study of Line, Form, Mass, Texture, and Color

Designing in Context: Designing for the Elephants, Indianapolis Zoo Project

Developing an Idea: The Aesthetics of Solitude

Service Learning Projects: Central Catholic High School Master Plan, Lafayette, IN

University Place, West Lafayette, IN

New Albany Children's Garden, New Albany, IN

Horticulture Garden, Purdue University, W. Lafayette, IN

Design analysis: campus walks, local landscapes

Field Trips: Professor Siciliano incorporates field trips into the course content to complement class instruction and to expose students to built environments.

Field Trip locations (selected):

Chicago Botanic Garden, Glencoe, Illinois

White River Park, Indianapolis, Indiana

White River Gardens, Indianapolis, Indiana

Mashmeyers Nursery, Indianapolis, Indiana

LA 166 History and Theory of Landscape Architecture

Prepared Course Reading Packet, 2000

Revised 2005

Approximately 200 pgs. of material authored by Professor Siciliano and collected from other sources to supplement the required text:

Selected topics include: Elements of Italian Garden Style, The Renaissance Gardens of Rome, The Renaissance Gardens of Tuscany, Theory and Form of the French Garden, The French Royal Parks, The English Landscape Park, The English Cottage Garden

Updated and revised: Spring 2001, Spring 2002, Spring 2003, Spring 2005

Prepared CD-ROM, 2001-2002

Professor Siciliano prepared a CD-ROM of Historic Gardens for his course that includes over 1000 of his own images of European Gardens complete with descriptive captions and associated garden plans. This CD was revised by Professor Siciliano and published by Delmar Publishing, New York in November 2004.

Prepared annotated bibliography of recommended textbooks to supplement required text

Field Trips: Professor Siciliano incorporates field trips into the course content to complement class instruction and to expose students to built environments.

Field Trip locations (selected):

Columbus, Indiana

Selected buildings and landscapes designed by nationally acclaimed architects and landscape architects respectively.

Contributions in Course and Curriculum Development:

New Courses:

- Professor Siciliano developed a new landscape design course (Horticulture 315, Landscape Design and Construction I) for landscape horticulture and design students. Initial offering Fall 1999. This course is the first in the design sequence required for landscape horticulture and design majors. The material presented in this course is a critical component of the landscape horticulture and design curriculum as it establishes a strong foundation for subsequent courses in landscape design. Siciliano created new lecture material and developed an extensive slide collection to support this new course program. Field trips to selected landscaped sites, botanical gardens, nurseries, garden centers and landscape contracting companies were arranged to complement classroom instruction. New studio projects were developed for the application of problem solving methodologies in site design with emphasis on residential and small commercial landscape design and construction planning, materials, and project implementation.
- Professor Siciliano originated and in collaboration with Professor Michael Dana, Horticulture, and Professor John Larson, History developed an international course entitled, In the English Landscape: Integrating History, Horticulture, and Landscape Architecture (LA 450/HORT 450/HIST 450). The course is designed to familiarize students with the ways that human culture and natural environments intersect to create landscapes. This course is expressly interdisciplinary and intended to be equally accessible to students in agricultural sciences, humanities and the design disciplines. It was one of the first Maymester courses to be approved by the School of Agriculture and continues to serve as a model for the development of other Maymester courses developed through Office of International Programs in Agriculture.

In the development of this course, Professor Siciliano and co-instructors, Professors Dana and Larson prepared the course content and gained approval for the course by the faculties of the School of Agriculture and the School of Liberal Arts. Siciliano established contacts and negotiated contractual arrangements with Bath Spa University College in Corsham, England, where the program is based. The teaching faculty traveled to England in the summer of 2001 to conduct on site planning, coordinate academic facilities, student accommodations, and travel arrangements. The site visits proposed as a part of the course content were visited to confirm their inclusion in the course program. The teaching faculty is working in collaboration with Professor Micheal Stitsworth of the International Programs in Agriculture to recruit and orient students for international study. Siciliano originated efforts to secure outside funding to support the program. He and Professor Dana led a fund raising campaign directed towards landscape industry professionals and garden enthusiasts and secured over \$30,000.00 in funding to subsidize the cost of the program for students in the 2002 class. The class was fully subscribed in its initial offering with 28 students participating. It will continue to be offered in alternate years.

Revised Courses:

- Professor Siciliano revised the advanced planting design course (Landscape Architecture 325) to emphasize planting design as an integral part of a larger landscape design process. New lecture material and an extensive slide collection were developed to support the course program. Field trips to selected landscaped sites and botanical gardens were arranged to complement classroom instruction. New studio projects were developed for the application of problem solving methodologies in site planning with emphasis on planting design.
- Professor Siciliano revised the Landscape History and Theory Course (Landscape Architecture 166) to broaden the appeal and understanding for the study of historic landscapes by emphasizing how the current practice of landscape architecture is informed by traditions and historic precedents. Siciliano emphasizes a greater understanding for how history and culture have influenced the shaping of gardens, parks, and landscapes, and how landscapes and gardens address human concerns of individuals and societies. He has gathered and synthesized information from his own research and travel to gardens both in the United States and abroad to create his teaching program. Professor Siciliano has developed new lecture material and has accumulated an extensive slide collection, including over 15,000 of his own slides to support his teaching efforts. He has developed a photographic CD-Rom with descriptive captions available to students for independent study and review. It will be published in November 2004 (Delmar Publishing, New York)

Teaching Symposia and Conferences:

- 2007. Attended Mid-Am Trade Show, Chicago, Illinois
- 2007. Attended INLA Green Expo, Indianapolis, Indiana
- 2003. Attended the School of Agriculture Diversity Training Forum.
- 2000, 2001, 2003. Attended the Department of Horticulture and Landscape Architecture Spring Teaching Retreat.
- 2001. Attended Garden Passions Symposium presented by Horticulture Magazine. Indianapolis Museum of Art, Indianapolis, IN.
- 2001. Attended Madison Wisconsin Arts Center Centennial Event
Keynote Speaker: Maya Lin, Designer, Vietnam Veteran's Memorial, Washington, D.C.

Student Recognition:

<u>Course Evaluations:</u>	<u>Overall Rated Score</u>	<u>Core 1*</u>	<u>Core 2*</u>
Landscape Architecture 166			
Spring 2001	4.54	4.75	4.33
Spring 2002	4.53	4.65	4.41
Spring 2003	4.34	4.60	4.07
Spring 2004	not offered		
Spring 2005	4.03	4.16	3.91
Spring 2006	4.35	4.50	4.20
Horticulture 315			
Fall 2000	4.17	4.10	4.24
Fall 2001	4.19	4.15	4.22
Fall 2002	4.33	4.44	4.28
Fall 2003	4.31	4.37	4.26
Fall 2004	4.17	4.13	4.22
Fall 2005	not offered		
Horticulture 316			
Fall 2006	4.65	4.60	4.70
Landscape Architecture 325			
Fall 2000	3.92	4.11	3.73
Fall 2001	4.21	4.45	3.98

Fall 2002	4.50	4.58	4.37
Fall 2003	3.60	4.04	3.17
Fall 2004	4.46	4.56	4.36
Fall 2005	4.55	4.30	4.80
Fall 2006	4.65	4.60	4.70

Landscape Architecture 450

Summer 2002	4.85	4.93	4.77
Summer 2004	4.60	4.80	4.40
Summer 2006	4.90	4.80	5.00

* Core Questions:

1. Overall I would rate this instructor as:
 excellent (5) good (4) fair (3) poor (2) very poor (1)

2. Overall I would rate this course as:
 excellent (5) good (4) fair (3) poor (2) very poor (1)

Other Evidence of Teaching Effectiveness:

Invited guest lecturer in other courses:

- Spring 2003-2006. Horticulture 110, Survey of Horticulture, Topic: Study Abroad Opportunities in Horticulture.
- Fall 2002. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: Historic Precedents in the Landscape Design Process.
- Fall 2002. GS119, Introduction to Academic Programs at Purdue, Topic: Careers Opportunities in Landscape Architecture and Landscape Horticulture.
- Spring 2002. Horticulture 110, Survey of Horticulture, Topic: Study Abroad Opportunities in Horticulture.
- Fall 2001. International Programs in Agriculture Study Abroad Programs Call-out. 2001. Presented Maymester Study Abroad Course, In The English Landscape: Integrating History, Horticulture, and Landscape Architecture,(LA 450/Hort 450/Hist 450).
- Fall 2001. Department of Horticulture and Landscape Architecture Study Abroad Call-out. Presented Maymester Study Abroad Course, In The English Landscape: Integrating History, Horticulture, and Landscape Architecture,(LA 450/Hort 450/Hist 450).
- Fall 2001. Department of History Study Abroad Call-out. Presented Maymester Study Abroad Course, In the English Landscape: Integrating History, Horticulture, and Landscape Architecture, (LA 450/Hort 450/Hist 450).

- Fall 2001. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: An Introduction to Planting Design
- Fall 2001. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: Historic Precedents in the Landscape Design Process.
- Spring 2001. Department of Horticulture and Landscape Architecture Spring Teaching Retreat. Presented a proposed International Study Course in 2001 entitled: In the English Landscape: Integrating History, Horticulture and Landscape Architecture.
- Fall 2000. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: Planning and Planting the Landscape.
- Fall 2000. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: The History and Theory of Western Landscape Architecture.
- Summer 2000. Landscape Architecture Summer Seminar: A Career Discovery. (2) three hour field laboratories. Topic: The Planted Landscape.
- Fall 2000. Field trips with Landscape Architecture Students outside of scheduled course requirement to broaden undergraduate educational experience. New Harmony Community, Indiana.
- Fall 1999. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: Elements of Successful Collaboration in the Green Industry.
- Fall 1999. Landscape Architecture 101, Introduction to Landscape Architecture. Topic: Historic Landscape Interpretations: Learning from Past Successes.

Collaborative Efforts in Teaching:

University Courses:

- 1999-2004. Collaborative teaching with **Professor Gregory Pierceall, Landscape Architecture**. Students from Professor Pierceall's sophomore design class (LA 227) and Professor Siciliano's junior landscape design and construction class (Hort 315) attend a two day field trip to Chicago each Fall semester in an effort to encourage interaction between related landscape disciplines (Landscape Architecture and Landscape Horticulture at the student level). Students visit the Chicago Botanic Garden as well as local Landscape Design/Build firms and selected landscapes in the north shore area.
- Maymester 2002/2004/2006. Collaborative teaching with **Professor Michael Dana, Horticulture and Professor John Larson, History** in LA 450, co-listed as HORT 450

and HIST 450, an International Study Program entitled: In the English Landscape: Integrating History, Horticulture and Landscape Architecture.

- Fall 2001/ Spring 2002. Collaborative teaching and advising with **Professor Matt Jenks, Horticulture and Kent Schuette, Landscape Architecture** in Hort 491, The David Lenz House Garden Reconstruction, New Harmony, Indiana Historic District.

Evidence of Regional or National Recognition:

- Professor Siciliano is a recognized expert in historic landscapes and garden design. He is frequently invited to speak at workshops and conferences organized by universities, botanic gardens, and landscape trade organizations.

Invited Programs (selected): Chicago Botanic Garden (Invited Instructor, annually), American Nursery and Landscape Association Winter Conference (Invited Instructor), Michigan Nursery and Landscape Association Landscape Design Symposium (Invited Speaker), Indiana Nursery and Landscape Association Winter Conference (Invited Speaker), LABASH: The National Student Conference of Landscape Architects (Invited Speaker).

- 2002. Invited Member of International Program Development Committee, Chicago Botanic Garden: Great Gardens Symposium 2003. Professor Siciliano participated in the planning and development of a symposium that included internationally recognized experts in Landscape Architecture and Garden History from America and abroad. Participants included Geoffrey Rausch of Marshall Tyler Rausch, LLC, Pittsburgh, Pennsylvania; Peter Meyer of the Office of Dan Kiley, Charlotte, Vermont; James van Sweden of Oehme, van Sweden and Associates, Washington, D.C.; Michael Van Valkenburgh, landscape architect and professor at the Harvard University Graduate School of Design, English garden designer and author John Brookes of West Sussex, England, and English gardening author, Penelope Hobhouse of Dorset, England. Siciliano participated in efforts to secure funding for the program through grants and was directly responsible for technical support, quality control and the credibility of the program. Professor Siciliano also organized and conducted a panel discussion as part of the program.
- 2005. Invited Technical Reviewer. *Contemporary Leaders in Modern Landscape Architecture*. Pearson-Prentice Hall, New Jersey.
- 2003. Invited Technical Reviewer. *Scotts Lawnscapeing*, a 192 page text on landscape design. Meredith Publishing Company, Des Moines, Iowa.
- 2002. Invited Member of Development Team, Professional Horticulturist Certification Manual, Indiana Nursery and Landscape Association. Professor Siciliano was responsible for the preparation of the Landscape Design sections of a revised training manual.

- Spring 2001. Featured in article in *Purdue Agriculture Magazine* titled *At Your Service, Vol.4, No. 2, pp.16-19.* focused on the participation of Purdue's Landscape Architecture Program in community service projects. Professor Siciliano's Planting Design Class (LA 325) was cited for their work on a Master Plan for Central Catholic Junior/Senior High School Campus in Lafayette, Indiana.

Grants and Awards Received:

Grants Related to Teaching:

1. Agency/Title of Grant: National Park Service, NHL Challenge Cost Share Program/ Reconstruction of the Davis Lenz House Garden in the New Harmony Historic District
2. Duration of Funding: 2001
3. Total amount of award: \$10,398
4. Your role: Co-PI
5. If Co-PI, for how much of the total funding are you directly responsible: 33.33%

1. Agency/Title of Grant: International Course Development Grant funded by Purdue University International Programs in Agriculture/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$5000 to support course development
4. Your role: Co-PI
5. If Co-PI, for how much of the total funding are you directly responsible: 33.33%

1. Agency/Title of Grant: Becker Landscape Contractors, Indianapolis, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture

2. Duration of Funding: 2001
3. Total amount of award: \$10,000
4. Your role: Primary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program
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1. Agency/Title of Grant: Mariani Landscape Company, Lake Bluff, Illinois/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$5000
4. Your role: Primary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program
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1. Agency/Title of Grant: Rocco Fiore and Sons, Landscape Contractors, Highland Park, Illinois/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$5000
4. Your role: Primary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program
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1. Agency/Title of Grant: Gil and Emily Daniels, Indianapolis, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
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2. Duration of Funding: 2001
3. Total amount of award: \$5000
4. Your role: Secondary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program

1. Agency/Title of Grant: Mark Holman, Landscape Contractor, Indianapolis, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$2000
4. Your role: Secondary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program

1. Agency/Title of Grant: Mr. Richard E. Ford, Indianapolis, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$1000
4. Your role: Co-contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program

1. Agency/Title of Grant: Mrs. Samuel Sutphin, Zionsville, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture

2. Duration of Funding: 2001
3. Total amount of award: \$1000
4. Your role: Co-contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program

1. Agency/Title of Grant: Mr. Frank Springer, Indianapolis, Indiana/ Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture
2. Duration of Funding: 2001
3. Total amount of award: \$1000
4. Your role: Co-contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the initial study abroad program

1. Agency/Title of Grant: School of Agriculture Equipment Grant/ Landscape Horticulture and Design Studio, 117 B Horticulture/ grant funding for the establishment of a new design studio (drafting tables, chairs and lockers) for Landscape Horticulture and Design and Pre-Landscape Architecture students
2. Duration of Funding: 2000
3. Total amount of award: \$26,000
4. Your role: Co-PI
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds used to upgrade instructional studio space

1. Agency/Title of Grant: Horticulture and Landscape Architecture Department's Laurenz Greene Summer Research Scholarship Program to Support an Undergraduate Research Experience by Amanda

Chrzanowski/ Landscape Interpretations: A History of Garden Architecture in Europe, An Interactive Text

2. Duration of Funding: 2001
3. Total amount of award: \$3000.00 for ten weeks
4. Your role: PI
5. If Co-PI, for how much of the total funding are you directly responsible: 100%

1. Agency/Title of Grant: Gil and Emily Daniels, Indianapolis, Indiana / Maymester Study Abroad. In the English landscape: Integrating History, Horticulture , and Landscape Architecture

2. Duration of Funding: 2005
3. Total amount of award: \$5000
4. Your role: Secondary contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the 2006 study abroad program

1. Agency/Title of Grant: Mr. Richard E. Ford, Indianapolis, Indiana / Maymester Study Abroad. In the English Landscape: Integrating History, Horticulture, and Landscape Architecture

2. Duration of Funding: 2005
3. Total amount of award: \$1,000
4. Your role: Co-contact to donor
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds dedicated to subsidize the cost of the 2006 study abroad program

Student Counseling, Advising, Summer Internships:

- Academic Counseling:
Undergraduate advisees: Academic Year Number

1999-2000	30
2000-2001	30
2001-2002	30
2002-2003	30
2003-2004	30
2004-2005	30
2005-2006	30

- Counseling is conducted with numerous CODO and potential transfer students on an *ad hoc* basis throughout the year

- National Competition Advisory Team:
Served on Advisory Team for Landscape Architecture Exchange Student from Sweden, Elin Tidbeck, in a National Design Competition, Spring 2000: Martin Luther King Memorial, Washington D.C.

- Landscape Horticulture Internship Counseling and Placement:

<u>Student</u>	<u>Location</u>		<u>Year</u>
Faye Hannon	Rocco Fiore and Sons	Illinois	2000
William Schell	The Brickman Group	Indiana	2000
Amanda Chrznowski	Environmental Care	Florida	2000
Chris Geryak	Mariani Landscape Co.	Illinois	2001
Melissa Hasenour	Becker Landscape Co.	Indiana	2001
Lauren Koebke	Mariani Landscape Co.	Indiana	2001
Allison Pumphrey	Mariani Landscape Co.	Indiana	2001

- Advisor for Student Organizations:

Associated Landscape Contractors of America: Purdue Student Chapter

Advisor: 2000-2004

Professor Siciliano and a small group of Purdue students initiated the development of the student chapter of the Associated Landscape Contractors of America (ALCA), a multi-disciplinary green industry organization. This new student organization offers a significant learning opportunity for students outside of the traditional classroom environment. The Purdue chapter is a service and social club that has grown to approximately 35 members who are involved in campus events, fundraisers, and service functions including the Fall Homecoming Parade (Winner of the 2001 Best Float Award) and Springfest. Professor Siciliano and **Professor Pierceall** assisted students in organizing the new chapter and currently serve as the club's advisors.

- Advisor for Campus Organizations:

Acacia Social Fraternity, Purdue Chapter. Approximately 60 members.
Purdue University Liaison and Chapter Advisory Committee Member

Miscellaneous Contributions:

- Project Coordinator, Horticulture Gardens, Purdue University
Professor Siciliano is coordinating the design, fundraising, and construction efforts for a new instructional garden adjacent to the Horticulture Building. 2006-present.
- Host to Landscape Contracting Company (Rocco Fiore and Sons) participating in Purdue Agriculture Career Fair. 2001,2002
- Visited Chicago area landscape contracting companies, Rocco Fiore and Sons, Highland Park, Illinois, and Mariani Landscape Company, Lake Bluff, Illinois to maintain HLA Department's relationship with landscape industry. Reviewed summer internship programs and potential student field trip opportunities to newly constructed and award winning landscapes. 2001,2002.
- Visited Indianapolis area landscape contracting company, Becker Landscape to maintain HLA Department's relationship with landscape industry. Reviewed summer internship program and potential student field trip opportunities to newly constructed and award winning landscapes. 2001,2002.
- Coordinated and hosted landscape company's visit to Purdue. Rocco Fiore and Sons, Highland Park, Illinois. Organized summer internship opportunities for Purdue University Landscape Horticulture students. 2000, 2001.
- Coordinated and hosted landscape company's visit to Purdue, Mariani Landscape Company, Lake Bluff, Illinois. Organized summer internship opportunities for Purdue University Landscape Horticulture students. 2000.
- Participant in HLA department's Parents Weekend, Purdue University. 2000, 2001.
- Attended Student Presentations for Annual ASLA Student Awards Program. 1999, 2000, 2001.
- Organized and attended the Annual ASLA Student Awards Program. 2002.

CREATIVE ENDEAVOR, RESEARCH, AND SCHOLARSHIP

Publications:

In Progress:

Siciliano, P., Anderson, L. In the English Landscape: Audio Garden Tour Collection.

Project Status:

- Spring 2007. Copy edit in progress for completed titles. Anticipated publication date: January 2008
- Spring 2006. Applied for and successfully funded research for this initiative through a Purdue Research Foundation Summer Research Grant.
- Spring 2006. Assisted Student Research Assistant in the successful acquisition of funding through a Laurenz Greene Summer Research Scholarship.
- Spring/Summer 2006. Completed research for eight of fourteen titles (gardens); Conducted site visits and data collection for all fourteen titles.
- Summer 2006. Completed unedited draft for eight of fourteen titles (gardens).
- Summer 2006. Investigated audio technology alternatives for end product.

Project Description:

Development of a series of **Digital Audio Narratives** intended as an independent learning resource that will provide students with a self-guided alternative to traditional field laboratory instruction. In addition to providing students with the necessary materials to support independent learning, this electronic learning system will enable teaching faculty to build upon fundamental information presented through audio technology.

These narratives will be adapted and stored as digital audio files for use by students in individual learning environments of actual historic landscapes. This project directly supports the Horticulture and Landscape Architecture department's international study program, In the English Landscape (LA 450, HORT 450, HIST 450). (It is the intention of the teaching faculty of this course to offer admission to students from other universities in 2008, thus this learning resource will extend to a national audience of students). These exploratory narratives will communicate essential ideas about specific garden elements located within the gardens investigated during the course. Information relevant to the design and significance of these garden elements will be available to the student for "real time" association. This independent discovery system will optimize

learning, enabling students to gather fundamental information about significant garden features as they experience the sites.

This project interfaces with my research into historical landscape gardens, particularly the methods by which students of landscape architecture make connections between historical background—culture, politics, and economics and the design of these gardens.

In Progress:

Siciliano, P. Landscape Construction: An Interactive Introduction (DVD).

Project Status:

Spring 2007 Investigated opportunities for potential funding of pilot program from private sector. (Unilock Corporation, Chicago, Illinois).

Spring 2006. Investigated production process alternatives.
Secured budget estimates from Purdue Video Production Services.

Spring 2006. Investigated publishing/distribution opportunities. Verbal agreement with Stipes Publishing, LLC. to review pilot program.

Project Description:

This unique learning tool is intended to present an understanding of the materials and methods of landscape construction. This product will combine text, graphics, drawings, photographic images and video clips to introduce a beginning foundation of landscape construction. An overview of the wide spectrum of site construction tasks will be featured. The first program (pilot) of this series will explore Landscape Paving Materials and Construction Techniques.

In Progress:

Design/Project Coordinator for the Department of Horticulture and Landscape Architecture's new Horticulture Gardens.

Project Status:

- Concept Development: Professor Siciliano coordinated the preparation of preliminary concepts for review by the Horticulture Gardens Steering Committee.

Professor Siciliano is coordinating the preparation of concept plans and marketing materials (illustrations) with **Glatting Jackson** of Orlando, Florida. Professor Siciliano secured these services from Glatting Jackson on a pro bono basis.

Professor Siciliano will deliver revised concept plans to the committee for final approval in February 2007.

- Construction Documentation: Professor Siciliano coordinated construction documentation for phase one construction of the garden (site structures) with the Department of Facilities Planning, Purdue University and KJG Architecture, Lafayette.
- Fund Raising: Professor Siciliano assembled and currently chairs a fundraising committee for the garden project. The committee is comprised of alumni and industry professionals from several states. Professor Siciliano is further coordinating fundraising efforts with the Agriculture College Development Office.

Projected Start Date for Construction: Fall 2007

Books:

Siciliano, Paul., 2004. *Landscape Interpretations: History, Techniques, and Design Inspiration (Text and CD-ROM)*. ISBN # 1-4018-1154-X, Delmar Publishing, A Division of Thompson Learning, New York.

Book Chapters Authored:

Siciliano, P., 2001. Dan Kiley, Landscape Architect. *In The Encyclopedia of Garden and Landscape History*, Fitzroy-Dearborn Publishers/Chicago Botanic Garden. Vol. 2, pp 703-706

Siciliano, P., 2001. Informal Gardens. *In The Encyclopedia of Garden and Landscape History*, Fitzroy-Dearborn Publishers/Chicago Botanic Garden. Vol. 2, pp 631-634

Siciliano, P., 2003. Landscape Design. *In The Indiana Nursery and Landscape Association Certified Horticulturist Training Manual*, INLA. Chapter Twelve. (In Press)

Articles in Popular and Trade Magazines

In Progress

Siciliano, P., 2007. The Art of Planting Design. *American Nurseryman Magazine*. In Progress. Manuscript deadline May 2007, Publication date: July 2007.

Siciliano, P., 2002. Italian Pleasures: Villas and Gardens of Renaissance Italy, *Chicago Home and Garden Magazine*, (Spring 2002), pp.70-80, vol. 8, no.2

Siciliano, P., 2002. Fit for a King, *Chicago Home and Garden Magazine*, (Summer 2002), pp. 74-78, vol. 8, no.3

Siciliano, P., 2000. Creating Successful Landscapes, *Indiana Nursery and Landscape News*, (January 2000), pp. 27-29, vol. 60

Siciliano, P., 2000. Knowing No Boundaries, American Nurseryman Magazine, (April 2000), pp.71-76, vol.171

Siciliano, P., 2001. Get with the Program, American Nurseryman Magazine, (April 2001), pp.46-50, vol 193

Program Objectives for the Next Five Years:

Professor Siciliano intends to continue his research in the theory and practice of landscape architecture with a focus on the interaction of landscape designer and gardener. His study will explore the practical part of gardening, examining the role of the gardener or caretaker, principally their contributions to and influences on the success and sustainability of designed landscapes throughout history. Through research and writing, he will continue to strengthen his reputation as an expert in the history and theory of garden design.

Siciliano will continue to promote and contribute to international experiences for Purdue students through the offering of his international travel course in England. In addition, he and co-team members will explore the potential for student participation from peer institutions throughout the country.

Siciliano will continue to expand his involvement with state, regional and national landscape organizations through lectures, workshops and published articles in trade magazines. This involvement will continue to strengthen his ties with leaders in the landscape industry.

Siciliano will also continue to share his expertise with the general public through his participation as a lecturer in statewide Master Gardener Association programs and also through published articles in popular magazines.

Educational Program Development:

2002. Invited Member of International Program Development Committee, Chicago Botanic Garden: Great Gardens Symposium 2003. Professor Siciliano participated in the planning and development of a symposium that included internationally recognized experts in Landscape Architecture and Garden History from America and abroad. Participants included Geoffrey Rausch of Marshall Tyler Rausch, LLC, Pittsburgh, Pennsylvania; Peter Meyer of the Office of Dan Kiley, Charlotte, Vermont; James van Sweden of Oehme, van Sweden and Associates, Washington, D.C.; Michael Van Valkenburgh, landscape architect and professor at the Harvard University Graduate School of Design, English garden designer and author John Brookes of West Sussex, England, and English gardening author, Penelope Hobhouse of Dorset, England. Siciliano participated in efforts to secure funding for the program through grants and was directly responsible for technical support, quality control and the credibility of the program. Professor Siciliano also organized and conducted a panel discussion as part of the program.

Invited Short Courses, Workshops and Presentations Developed:

Professional Audience:

- Spring 2006 School of Chicago Botanic Garden, Glencoe, Illinois: Professional Development Short Course. Professor Siciliano taught a one day workshop, Planting Design Process to participants in Chicago Botanic Garden's professional level program.
- Fall 2005 School of Chicago Botanic Garden, Glencoe, Illinois: Professional Development Short Course. Professor Siciliano co-taught an intensive two day course, The Planted Landscape with **Professor Greg Pierceall**, Purdue University to participants in Chicago Botanic Garden's professional level program.
- Spring 2005 School of Chicago Botanic Garden, Glencoe, Illinois: Professional Development Short Course. Professor Siciliano co-taught an intensive two day course, Dormant Graphics with **Professor Greg Pierceall**, Purdue University to participants in Chicago Botanic Garden's professional level program.
- Fall 2004. (December 1) Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This two hour lecture, Landscape Interpretations was presented to participants in Chicago Botanic Garden's professional level program. Professor Siciliano was invited to participate in a book signing for his new textbook, Landscape Interpretations.
- Fall 2004. (November 29, 30) Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, Landscape Details and Site Amenities will be co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program.
- Spring 2004. (February 19, 20) Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, Graphic Presentation and Detailing of Garden Designs will be co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program.
- Fall 2003. (November 12, 13) Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, Design Patterning will be co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program.
- Spring 2003. Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, The Grand Tour: Reinventing Gardens of the Past for Contemporary Landscapes was co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program.

- Spring 2003. Landscape Design Workshop, ANLA Management Clinic, Louisville, Kentucky (International Audience). This intensive two-day workshop, Inspiration and Technique was co-taught with **Professor Gregory Pierceall, Purdue University** to participants in the ANLA Master Class Program in Landscape Design.
- Fall 2002. Landscape Design Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, The Macro and Micro Aspects of Site Design was co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program. Fall 2002.
- Fall 2001. Landscape Construction Short Course, Chicago Botanic Garden, Glencoe, Illinois. This intensive two-day course, Constructing the Landscape: Theories, Approaches, and Practice was co-taught with **Professor Gregory Pierceall, Purdue University** to participants in Chicago Botanic Garden's professional level program.
- January 2003. Invited Speaker, Landscape Design Symposium, *Creativity and Craftsmanship from the Designer's Perspective*, Michigan Nursery and Landscape Association and Michigan State University. Lecture Topic: Landscape Interpretations.
- January 2001. Invited Speaker, Indiana Nursery and Landscape Association Winter Conference, Indianapolis Convention Center, Indianapolis, IN
Lecture Topic: Garden Styles, A History of Garden Making
- Nov. 2001. Invited lecturer, Chicago Botanic Garden's Professional Development Program, Glencoe, Illinois. Lecture Topic: Landscape Interpretations: A History of Garden Architecture.

Student Audience:

- March 2000. Invited speaker, LABASH 2000, The National Student Conference of Landscape Architects, University of Wisconsin, Madison.
Lecture Topic: Creating Successful Landscapes: A Collaborative Process
- 1998. Invited Speaker. University of Wisconsin Madison Design Consortium: Making Things Work. Lecture Topic: Landscape as Process: New Ideas and Solutions.

General Public:

- June 2006. Invited Speaker. 2006 Tippecanoe County Master Gardener Home Landscaping Mini Conference. Lecture Topic. Gardens of the World.
- April 2004. Invited Speaker. Wabash Area Lifetime Learning Association, Inc. Lecture, 35 participants. Lecture Topic: English Gardening Through the Ages.

- July 2002 . Invited Speaker. Tippecanoe County Advanced Master Gardener Training Course, Purdue University. (2) Lectures, 140 participants. Lecture Topic: Landscape Inspirations.
- June 2002. Invited Speaker. Wabash Valley Trust for Historic Preservation, Annual Summer Garden Tour. (2) Lectures. Lecture Topic: A History of Garden Making.
- June 2001. Invited Instructor. White River Gardens Summer Education Series, Indianapolis, Indiana. Lecture Topic: The English Flower Garden in Indiana.
- June 2000. Invited Speaker. Home and Family Conference: Purdue School of Consumer and Family Sciences, Purdue University, West Lafayette, Indiana. Lecture Topic: The History of Gardens
- July 2000. Invited Instructor. Tri-State Master Gardeners Conference, Kentucky, Indiana and Ohio. Purdue University, West Lafayette, Indiana. Lecture and afternoon workshop: Residential Landscape Design.
- August 2000. Invited Speaker. Kiwanis Club of Downtown Madison, Madison, Wisconsin. Lecture Topic: Garden Styles: A History of Garden Making.
- April 2000. Invited Speaker. Tippecanoe County Master Gardeners, Purdue University, West Lafayette, Indiana. Lecture Topic: The History of the English Flower Gardens.
- March 2000. Invited Instructor. Purdue-Floyd County Extension, New Albany, Indiana. Lecture Topics (Two Lectures): Planning and Planting the Landscape and What to Plant When You're Tired of Mowing.

Grants and Awards Received:

Grants Relating to Research and Scholarship:

1. Agency/Title of Grant: Illinois Arts Council/ Chicago Botanic Garden's Great Garden Symposium
2. Duration of Funding: 2002
3. Total amount of award: \$16,500
4. Your role: Co-Organizer
5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds used for program development and support of Chicago Botanic Gardens Great Garden Symposium

1. Agency/Title of Grant: The Graham Foundation for Advanced Studies in the Fine Arts/ Chicago Botanic Garden's Great Garden Symposium

2. Duration of Funding: 2002

3. Total amount of award: \$5,000

4. Your role: Co-Organizer

5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds used for program development and support of Chicago Botanic Gardens Great Garden Symposium

1. Agency/Title of Grant: The Richard H. Driehaus Foundation/ Chicago Botanic Garden's Great Garden Symposium

2. Duration of Funding: 2002

3. Total amount of award: \$5,000

4. Your role: Co-Organizer

5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds used for program development and support of Chicago Botanic Gardens Great Garden Symposium

1. Agency/Title of Grant: The Illinois Humanities Council/ Chicago Botanic Garden's Great Garden Symposium

2. Duration of Funding: 2002

3. Total amount of award: \$10,000

4. Your role: Co-Organizer

5. If Co-PI, for how much of the total funding are you directly responsible: 100% of funds used for program development and support of Chicago Botanic Gardens Great Garden Symposium

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1. Agency/Title of Grant: Indiana Department of Natural Resources Urban Forest Conservation "Working Trees" Grant Program/ Examining Root Systems of Trees Harvested by B&B Tree Harvesting Methods
 2. Duration of Funding: 2002
 3. Total amount of award: \$4400.00 to support research
 4. Your role: Co-PI
 5. If Co-PI, for how much of the total funding are you directly responsible: 33.33%

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1. Agency/Title of Grant: Purdue Research Foundation through the Summer Faculty Grants Program/ Discovering the Practical Applications of Garden Theory and History to the Profession of Landscape Architecture with a Focus on the History of the English Landscape
 2. Duration of Funding: 2001
 3. Total amount of award: \$6000 in salary support
 4. Your role: PI
 5. If Co-PI, for how much of the total funding are you directly responsible: 100%

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1. Agency/Title of Grant: Laurenz Greene Summer Research Scholarship / Development of Digital Audio Narratives
 2. Duration of Funding: Summer 2006
 3. Total amount of award: \$3,000
 4. Your role: Faculty Supervisor for student grant recipient, Lyndsay Anderson
 5. If Co-PI, for how much of the total funding are you directly responsible: --
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1. Agency/Title of Grant: Purdue Research Foundation through the Summer Faculty Grants Program/ Development of Digital Audio Narratives
2. Duration of Funding: Summer 2006
3. Total amount of award: \$7000 in salary support
4. Your role: PI
5. If Co-PI, for how much of the total funding are you directly responsible: --

Evidence of National Recognition:

Professor Siciliano is a recognized scholar of garden design and historic landscapes. He was invited to contribute two chapters to the Encyclopedia of Garden and Landscape Design and his book and accompanying CD-ROM titled “Landscape Interpretations: History, Techniques and Design Inspiration” was published in November 2004. Professor Siciliano was invited by the Chicago Botanic Garden to join their development team for their Great Gardens Symposium. He was asked to participate in planning the symposium, inviting international speakers and soliciting grant funding to support the event and was also responsible for organizing and moderating a panel discussion with these international experts as part of the program. Professional landscape architects and the landscape industry also seek Professor Siciliano’s expertise. He has written a chapter for the Indiana Nursery and Landscape Association training manual, written columns for trade publications, served as a technical reviewer for several textbooks and spoken at numerous workshops and professional meetings. He is also frequently asked to speak and write on garden design and historic landscapes for the general public.

DEPARTMENT / UNIVERSITY SERVICE

Departmental Committees and Service:

- 2006-present Landscape Architecture New Faculty Search Committee
- 2006-present Floriculture New Faculty Search Committee
- 2000, 2002 Purdue University Boiler Brick Bowl Judge, Springfest
- 2001-present Distinguished Alumni Selection Committee
- 2000-present Horticulture Gardens Steering Committee
- 2000-present Space Planning Committee Representative for Department of HLA
- 1999-present Horticulture Teaching Committee
- 1999-present Landscape Architecture Teaching Committee
- 1999-2002 Landscape Architecture Library Committee

School and University Committees and Service:

- 2005-present College of Agriculture Curriculum and Student Relations Committee (CSRC)
HLA Faculty Representative
- 2005-present College of Agriculture Outcome Based Assessment Committee
HLA Faculty Representative
- 2003-2005 School of Agriculture Re-Admissions Committee
- 2003-2005 Grade Appeals Committee, HLA Faculty Representative
- 2002-present School of Agriculture Library Committee, HLA Representative
- 2000, 2002 Spring Commencement, Faculty Representative for Department of HLA
- 2001 Dean's Roadmapping Committee, School of Agriculture

Community Service:

Community oriented activities directly related to university expertise:

- 2002 Wabash Valley Trust for Historic Preservation, Lafayette, Indiana.
Elected to Board of Directors. Chair, Annual Garden Tour Event.
- 2002 Wabash Valley Trust Garden Tour. Television Interview, WLFI Channel 18
News. Professor Siciliano, as Chair of the Annual Wabash Valley Trust Garden
Tour, introduced the event and announced his garden lecture to the local
community on June 29, 2002 in a television interview which aired on the 6:00
Evening News.
- 2000 Professor Siciliano contributed pro-bono landscape design services in support of
the Lafayette YMCA Stay and Play Program Auction Event, hosted by
Lafayette Junior Woman's Club.